Mark your calendars for our major Spring program.

Donald Kalsched presents: Loss of Soul Following Early Trauma, and its Recovery in Depth Psychotherapy

April 29, 30, & May 1, 2016

www.mainejungcenter.org • (207) 729-0300
Message from the Board

Winter in Maine can be challenging, but it is also a wonderful opportunity for introspection, for going deeper and appreciating the gifts we have available. We consider the Jung Center to be one of those gifts and are grateful for your participation in keeping this wonderful resource alive and vibrant.

Thanks to the energy and commitment of our committees, we have exciting new developments to strengthen our Center. The Communications/Development Committee is improving and expanding our communications and outreach as well as developing an enhanced website that will be launched in December. The Membership Committee was responsible for a magical Members’ Eve event, and we are also hosting Members’ Corner events—open houses to meet and get to know each other and talk about the future of the Center and the creative tension between our dreams and our resources. The Library Committee has been busy cataloguing an enormous gift of books from the estate of Bill Geoghegan—we’re going to need more shelf space to accommodate our expanding library! Following the success of our Red Book raffle last year, we are holding another this year with tickets available throughout the year and a drawing on Member’s Eve in 2016. The Program Committee has developed a very exciting array of programs for the Winter/Spring including a major presentation by Donald Kalsched, a world-renowned Jungian and expert on trauma. We encourage you to join one of our committees. It’s a fun way to get to know other members and to contribute to the Center.

We welcome two new members to the Board—Peggy Schick and Audrey Mc Morrow—and thank Barbara Murray for her contributions to the Center and the Board.

Freda Bernotavicz and Mary Kelley, Board Co-Chairs

Board Members

Freda Bernotavicz, Board Co-Chair; Communications/Development Committee Chair
Thankful Butler, Membership Committee Chair
Christine Gianopoulos, Treasurer, Finance Committee Chair
Amy Haible, Communication/Development and Membership Committees
Ed Hawes, Library Committee
Bennet Holbrook, Program Committee
Mary Kelley, Board Co-Chair; Personnel Committee Chair, Program Committee Chair
Audrey Mc Morrow, Membership Committee
Deborah Pfeffer, Program Committee
Linda Sadoff, Communications/Development Committee
Peggy Schick, Communications/Development Committee
Jennifer Stanbro, Secretary; Library Committee Chair
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For more information, visit us on the web at
[www.mainejungcenter.org](http://www.mainejungcenter.org)
Hephaestus, Archetype of Imperfection/Inferiority

Vicki Hart

Saturday, January 9, 2016
10 am to 12 pm
Jung Center, 183 Park Row, Brunswick, Maine
Members $20, Non-Members $25

Hephaestus, the Greek God of The Forge, will help us to focus our exploration of the archetype of deformity. Looking at our own reactions to and experiences of imperfection, inferiority, coarseness, dullness, clumsiness, shyness, etc., we can come to understand the archetypal underpinnings. From the stories of Hephaestus we’ll see his unique contributions, perspective and experiences, as well as his place among the Olympians. The benefits of increased consciousness and integration of one’s own inferiority will be highlighted.

Victoria Hart, MSW, LCSW, is a Zürich-trained Jungian analyst. She received her BA from USM in 1995, earned her MSW from UNE in 1998, and attained post-graduate certification in Hospice and End-of-Life Care from Smith College in 2002. Her analytic training was focused in Switzerland with clinical practice in the US. She is living and working in Mid-Coast Maine.

Tools of Individuation
Resolving the Masculine: Lincoln and the Warrior, the King, and the Grail King

Duncan Newcomer

Sunday, January 24, 2016
2 to 4 pm
Jung Center, 183 Park Row, Brunswick, Maine
Members $10, Non-Members $15

Lincoln is known to have been self-educated, but in the spiritual journey all of us are guided. Lincoln’s unique rise to power and wisdom lay in his integration of three masculine archetypes: Warrior, King and the mythic Grail King.

Lincoln was a Warrior, initiated into the world of masculine leadership as a Captain in the Black Hawk Indian War. He incorporated the traits and skills of a Warrior while rejecting the violence, cruelty and ego of the Shadow Warrior. He then showed great ability to transform to an early, immature form of the King, with a dangerous susceptibility to the lure of the Shadow King.

Lincoln achieved unconscious fulfillment of the medieval European myths of the Grail King, learning the lesson that the wounded king must learn: “Whom does the Grail serve?” Mysteriously, his mercy towards others may have come from his experience with his two mothers. He ultimately fulfilled the better angel of his nature.

Duncan Newcomer has just completed a book, Quiet Fire: The Spiritual Life of Abraham Lincoln. He blogs on Lincoln and values for Readthespirit, has a radio feature on WERU, and has taught about Lincoln’s spiritual life at Senior College in Belfast. He is an ordained UCC minister and a psychotherapist doing labyrinth workshops and providing spiritual direction.
MBTI® and Individuation

Pathways of Awakening: Spiritual Self-actualization and Personality Type

Dana Sawyer

Saturday, January 30, 2016
9 am to 12 pm
Jung Center, 183 Park Row, Brunswick, Maine
MEMBERS $25, NON-MEMBERS $35

This workshop deals with Huston Smith’s theory that the road to self-actualization is actually a set of roads, with each road suitable to a person of a particular “spiritual personality type.” For his description of the types, and of the roads that each is most suited to follow, Smith relies on descriptions from the Bhagavad-Gita, a Hindu scripture; however, in this lecture, Sawyer, drawing on the work of Peter Tufts Richardson, Sandra Hirsh and others, reveals the possible correspondences between Smith’s types and the personality types described by C.G. Jung. The goal is to describe and compare the authors’ views of self-actualization and then compare the roles that personality types play in that actualization. Topics covered include: the positive aspects of the unconscious mind; Aldous Huxley’s view that we are “multiple amphibians”; and, the Myers-Briggs Type Inventory® as a tool for spiritual growth and self-actualization.

Please know that in the workshop we will be working with the specifics of the participants’ Myers-Briggs types.

Dana Sawyer is Professor of Religion and Philosophy at the Maine College of Art, and Adjunct Professor of Asian Religions at the Chaplaincy Institute of Maine. He has authored two biographies, one on Aldous Huxley (2002) and a second on Huston Smith (2014), and has written on consciousness expansion, Tibetan Buddhism, Hindu mysticism, psychedelic experience, and alternative philosophies. He has spoken at the Esalen Institute, the Kripalu Institute, and other such centers of psychological, spiritual and philosophical inquiry. He recently, delivered lectures at the World Parliament of Religions in Salt Lake City and the “Science and Non-Duality Conference” in San Jose.

Dream Work

Chris Beach

Introductory Class:
Tuesday, February 2, 2016, 10 am to 4 pm *
Jung Center, 183 Park Row, Brunswick, Maine
MEMBERS $45, NON-MEMBERS $55
Certificate of Completion available for this program.

We spend a third of our lives in sleep, much of it dreaming. We look to our dreams for meaning and guidance, following the ways of our ancestors and of historical figures such as Lincoln, Black Elk, Marie Louise von Franz, C. G. Jung, and Sigmund Freud.

This course introduces you to different approaches to dream work, with some theory and lots of hands-on, practical work. Techniques are described, and then we practice them, working as a group to grasp actual dreams the instructor presents. He plays the part of the dreamer in each case and participants practice helping the dreamer discern possible meanings.

In this way, participants are introduced to dream theory, dream interpretation techniques, and the practicing of those techniques in a safe and relaxed environment.

Further Practice with Dream Work
Tuesday, February 9, 2016, 9 am to 4 pm *
Jung Center, 183 Park Row, Brunswick, Maine
MEMBERS $45, NON-MEMBERS $55

This class continues the work of the introductory class and is open to anyone who has taken the February 2nd class or an earlier introductory class taught by the instructor.

Chris Beach, JD, is a Jungian Analyst with a private practice in Portland. He works with individuals, facilitates dream groups, and teaches courses on dream interpretation, psychological type, Jungian psychology, and clinical ethics. Formerly, Chris served as a teacher and headmaster in Kenya and as an assistant attorney general representing Maine’s Department of Human Services.

*The Jung Center is experimenting with this Tuesday daytime course. We hope it gives those who are unable to come on week nights or weekends a chance to attend one of our basic programs. Of course, everyone is welcome.
Learn the Celtic Cross Tarot Card Layout

Jeanne Fiorini

Saturday, February 6, 2016
1 to 4 pm
Jung Center, 183 Park Row, Brunswick, Maine
Members $25, Non-members $35

The 10-card Celtic Cross layout is the most traditional, revered, and one of the most complicated methods of reading Tarot. While this layout is encompassing and evocative, the web of connections within the spread is extremely complex. This complexity can make a daunting task of garnering the many layers of meaning conveyed in whatever cards show up in this particular layout.

This 3-hour class will use an actual, in-the-moment Celtic Cross reading for one of the participants in the class as the basis for examining the meanings of each position within and the connections between the 10 cards in this classic Tarot spread. Hands-on learning and sharing of ideas is a great way to experience the Tarot, and one lucky participant will receive a reading!

Jeanne Fiorini is a Tarot practitioner, internationally-known teacher, author, and creator of a YouTube Tarot channel. Jeanne studied transpersonal psychology at The Synthesis Center in Massachusetts, holds a BA in Art History, and has extensive experience with Tarot and archetypal psychology. All of Jeanne’s work seeks to correlate the images of the Tarot with the process of individuation, self-reflection, and personal growth.

Tools of Individuation

Malley Webber

A Story from a Ceramic Artist/Astrologer

Sunday, February 7, 2016
2 to 4 pm
Jung Center, 183 Park Row, Brunswick, Maine
Members $10, Non-members $15

“I wouldn’t have believed it if I hadn’t actually lived it.”

Join interdisciplinary Artist Malley Weber as she unravels a tale of romance, death, loss, unattended grief, and artistic healing. Weber took dreaming to a new level as she crossed the boundaries of life, death, time, and space to face her own deep wounds. Unaware of what was lurking deep in the caverns of her subconscious, she enrolled in graduate school. Within the safe arms of her Goddard College academic art family she descended into the unknown. Her emotional work became her research, and her work with clay and digging into the earth mirrored her emotional excavation process. Please join us to hear her tell her story with an eye to the stars and her major life transits.

Malley Weber, MFA, is an Inter-disciplinary Artist living in Hallowell. She works primarily in clay but weaves in writing, songs, and visual imagery and sometimes performance. She is currently enrolled at the International Academy of Astrology, and the Mental Health Program at UMA. She teaches Healing with Clay workshops at Maine General’s Healthy Living Resource Center and is working to integrate clay and art into the Hospice Bereavement program. She is a trained Hospice facilitator and volunteer. She also teaches Ceramic Art as an adjunct professor at UMA and KVCC.
Desire: The Fuel for Individuation

Paola Biola

Sundays, February 21 & 28, and March 6 & 13, 2016
2 to 4 PM
Jung Center, 183 Park Row, Brunswick, Maine
Members $75, Non-members $85

He whose desire turns away from outer things, reaches the place of the soul.

C. G. Jung, The Red Book

Desire is a longing, an urge, a want, a craving, a wish, a coveting, a request…. For Jung it is that component of energy which he calls 'libido'. It is a force which has two faces: divine and demonic. It has the power to beautify everything or to destroy everything. It is that life force which pushes us into relationship, into experiencing life, and ultimately into finding our soul.

In this course we will travel to Bali to examine how two contemporary artists portray the human struggle with these archetypal forces, as well as the rituals which contain them in the daily life of the people. In our discussion we will dip into Jung’s insights on desire and assess the relevance this powerful force has in our culture and in our lives.

Paola Biola, MA, is a Jungian analyst who trained at the C. G. Jung Institute–Zurich. A faculty member and trainee supervisor of the C. G. Jung Institute–Boston, Paola has a private practice in Harpswell, where individuals or couples can stay for a weekend of intensive work. She has served as a Member and Co-Chair of the Board of the Maine Jung Center.

God Within: The Christian Gnostics, Jung, and the Seven Sermons to the Dead

William S. Holt, MD

Tuesdays, March 22 & 29 and April 5 & 12, 2016
7 to 9 PM
Jung Center, 183 Park Row, Brunswick, Maine
Members $75, Non-members $85

A reading of Jung’s Red Book: Liber Novus, released in 2009, reveals that his 1913-17 descent into his unconscious was much like the experiences of the early Christian Gnostics. In 2005 Dr. Holt presented a course at the Center entitled God Within: Christian Gnosticism and C.G. Jung. These past few years he has learned more of the development of very early Christianity, including Paul’s interpretation of the meaning of Christ, the Gospels of John and Thomas, and the intersection of the Gnostics with the early church. Before and during his descent into his unconscious Jung had been reading extensively about the Gnostics. He later studied the Alchemists and stated that they formed the link from Gnosticism to his own formulations of the Self, individuation, and the Collective Unconscious. Much material in the course will come from Stephen Hoeller’s The Gnostic Jung and the Seven Sermons to the Dead.

The course will explore what Hoeller calls “…the creative conjunction of ancient Gnosticism and the modern Gnosis of Jung.” Much of the course will be presented with Power Point, but there will be time for discussion and questions.

Bill Holt, MD retired in 2012 from an ophthalmic surgery practice in Portland. A Maine native and minister’s son, he grew up primarily in Auburn, graduating from Bates College in 1963 and Harvard Medical School in 1967. For over twenty years Bill has been fascinated by and read extensively about the earliest developments of Christianity, both orthodox and Gnostic, and the thought of C.G. Jung.
Philosophy and Type: A Seminar

Christos Gianopoulos

SATURDAYS, MARCH 26, AND APRIL 2 & 9, 2016
10 AM TO 12 PM
JUNG CENTER, 183 PARK ROW, BRUNSWICK, MAINE
MEMBERS $55, NON-MEMBERS $65

We will study the basics of psychological type and their importance in establishing an outlook toward consciousness that advances self-knowledge and the impetus toward individuation.

Mary Bancroft interviewed Jung for the Associated Press in July of 1945 on the occasion of his seventy-fifth birthday. She asked him questions about his early years, and she was impressed with the following response: “Of course, the real basis of my philosophical education was Kant. Anyone who does not understand Kant and Kant’s theory of cognition cannot understand my psychology.”

In this seminar, we will venture into a discussion of the influences in Jung’s early years, focusing on the philosophers who made a deep impression on his formative mindset. Heraclitus, Plato, Kant, and Schopenhauer helped to shape his thinking, and it was these thinkers that he relied upon when he emerged from a long period of deep introspection after his break with Freud.

Christos Gianopoulos, MA, teaches philosophy at the University of Maine and at Southern Maine Community College. He was introduced to Jung’s theory of psychological type by working as a client with C. Waite Maclin, and Christos uses the Myers-Briggs Type Indicator® in his consulting business.

Tools of Individuation

The Girl Who Brought Back the Sun...
...to the Underworld

Marilyn Hardy

SUNDAY, APRIL 3, 2016
2 TO 4 PM
JUNG CENTER, 183 PARK ROW, BRUNSWICK, MAINE
MEMBERS $10, NON-MEMBERS $15

This multimedia presentation will include photographed paintings, film clips, and writings from Marilyn’s still-unfolding journey with the Sun.

Marilyn’s story begins with the chlorophyll molecule learning to capture light. Or it could begin with the song of the Sun from her childhood that aroused her heart. Then again, you could enter through the early Bushmen, so attuned to the earth and stars they could hear the sound of the Sun. Or through the white lions, said to have come from the stars. Maybe you’re pulled to the very beginning of everything—the fireball that birthed our Star. It doesn’t matter, for wherever you enter, at the end of the day you’ll follow the Sun to the Underworld, where not only does her story deepen, but so will yours. And... Apollo will whisper his secret in the shadows.

Marilyn Hardy, MS, has an extensive background in bodymind integrative modalities. This is foundational to her deep interest in ecopsychology and her dedicated inquiry into humanity’s role at this time of ecological/spiritual crises. Her work takes place at the dynamic edge where Self meets World and the healing arts interface with the creative arts.
Tools of Individuation

The Individuation of Place

James Blalock

Sunday, April 10, 2016
2 to 4 PM
Jung Center, 183 Park Row, Brunswick, Maine
Members $10, Non-Members $15

“When Places are actively sensed, the physical landscape becomes wedded to the landscape of the mind, to the moving imagination, and where the latter may lead is anybody’s guess.”

—Keith Basso

Through his research, Dr. James Blalock discovered that Place-scapes and Place-names can mirror and guide the twists and turns of our Individuation journey. According to Martin Heidegger, “Place is a gathering-place for mortals and gods, as well as earth and sky. In such a place we dwell poetically on earth.” Dr. Blalock will guide us into a dialogue that approaches Place as if it is an ensouled Being, a living body with aspiration and purpose, endowed with spiritual depth and mystery. Since the happening of Individuation must be located in a Place, or through moving from Place to Place, we will illuminate the surfaces upon which we traverse so that their images, their archetypal depth, can shine forth.

James Blalock, PhD, was born and raised in Portsmouth, NH, where he owned and operated The Old Ferry Landing restaurant for 30 years. His 2014 doctoral dissertation focused on nurturing one’s individuation journey by paying particular attention to our embodiment in living places. Currently Dr. Blalock coaches children of all ages to cultivate authenticity, appreciate differences, and overcome life’s obstacles. He currently lives in Kittery, ME.

Tools of Individuation

The Gods Grew Tired of Waiting

Diane Croft

Sunday, April 17, 2016
2 to 4 PM
Jung Center, 183 Park Row, Brunswick, Maine
Members $10, Non-Members $15

Based on a three-year encounter with a “wholly other force within,” Diane Croft will describe a descent into the deeper layers of the primordial unconscious. Acting as a scribe during that period, Croft recorded hundreds of “poetic messages” from an unknown writer, whereupon the “dictation” ceased. It took a decade of struggle to make sense of the experience, which will be explored during this workshop. Her presentation will vividly demonstrate the dynamic relationship between the ego-driven personality and the greater and much older collective unconscious. Drawing heavily on the discoveries of C.G. Jung, it reinforces Jung’s notion that the psyche is, by nature, sacred and eternal.

Diane Croft is a publisher at National Braille Press, a nonprofit publishing house in Boston. She was educated at Wittenberg University and Harvard University. For three years, she fell into an experience of the archetypal realm and became a scribe for an unknown writer. A book about her experience, “The Unseen Partner: Love & Longing in the Unconscious”, will be released in the spring of 2016.
Death and its Value to the Soul

Bill Schecher

**Thursdays, April 21 & 28, and May 5, 2016**
7 to 9 pm
Jung Center, 183 Park Row, Brunswick, Maine
members $55, non-members $65

For most of us, death is a topic to be avoided. For the ego, it represents a profound disturbance to its ideas of security, certainty and control. However, it is precisely due to this effect on the ego that death is so important to the individuation process. As Hillman points out, death is an essential ingredient to “soul making.” It deepens and intensifies our relationship to the world, and can help us to enter into a more symbolic perspective of life. Our mortality makes us more human and opens us to a more-than-human world. We become more vulnerable and more aware of the vulnerability of others. Without a relationship to our mortality, we remain in a fixedly adolescent state—self-centered, materialistic, and easily seduced by the certainty of a hyper-rational world. In this class, we will look at death as a psychological referent to the process of individuation and experiencing life more fully.

_Bill Schecher is an acupuncturist in Hallowell. He is a previous Board member of the C. G. Jung Center in Brunswick._

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Healing Trauma: The Lost and Recovered Soul in Depth Psychotherapy

**A Lecture, Workshop, and Clinicians Seminar**

Donald Kalsched

**PRESENTATION:**
Friday, April 29, 2016
7 to 9 pm
members $20, non-members $25

**CLINICAL WORKSHOP:**
Sunday, May 1, 2016
9 am to 12 pm
members $25, non-members $35

**WORKSHOP:**
Saturday, April 30, 2016
10 am to 4 pm
members $45, non-members $55

All events held at:
Portland Friends Meeting House
1837 Forest Ave, Portland, ME

Certificate of Completion available for this program.

According to Jung, the human personality contains a vital spark or sacred core of aliveness (soul) that must personalize and embody in the course of a person’s development if optimal psychological health and ensouled living is to occur. When trauma strikes the developing psyche of a child, a dissociation or split occurs. The vital core of the self retreats into the unconscious, where it lives in “suspended animation” under a spell cast by the powers of the psyche’s survival system. Depth Psychotherapy offers the opportunity for renewed contact with the lost soul and hence for renewed feeling-life, creativity, and relatedness—but not without fierce resistance thrown up by the psyche’s defensive powers.

In this slide-illustrated lecture and workshop, we will explore this archetypal struggle with the help of clinical examples, dreams, and mythological amplifications. New findings in attachment theory, affective neuroscience and somatically attuned ways of working in the psychotherapy process will also be discussed.

_Donald E. Kalsched, PhD, is a Jungian analyst and clinical psychologist with a private practice in Santa Fe, New Mexico. He is a member of the C. G. Jung Institute of Santa Fe, a senior faculty member and supervisor with the Inter-Regional Society of Jungian Analysts and lectures nationally and internationally, pursuing his interdisciplinary interest in early trauma and dissociation theory. He is the author of numerous articles and two books, “The Inner World of Trauma: Archetypal Defenses of the Personal Spirit”, (Routledge, 1996) and “Trauma and the Soul: A Psycho-Spiritual Approach to Human Development and its Interruption” (Routledge, 2013). The latter explores how psychotherapeutic work with trauma-survivors sometimes provides unexpected access to an ineffable world of soul and spirit._
Jung's Aion: “Consulting the World Clock”

Sarah Halford

Tuesday, May 17, 2015
9 AM to 1 PM
Jung Center, 183 Park Row, Brunswick, Maine
MEMBERS $35, NON-MEMBERS $45
Certificate of Completion available for this program.

This seminar will explore Jung’s analysis of the cultural and individual psyche at the end of the Piscean Age, including the core themes of the coming of the Antichrist and destruction of the God-image. The seminar will amplify Aion’s central symbols of the fish, serpent, and vessel as paradoxical images of the Self, and explore examples of suffering arising from the absence of a God-image. Creative expression will be invited as a way of opening to the question of the whereabouts of the missing God-image at the beginning of the Aquarian aeon.

Suggested Reading:
The creation of a fairy tale for someone we care about, based on part of their life story, is a loving act. The process brings story into the home as part of everyday life. Tagging along is a sense of comfort and well-being. A fairy tale creation for someone can release what the mind has blocked in a way the heart can hear. Love is not a thought. Let us connect to an ancient, timeless love to acknowledge another's joy or to transform another's pain. The fairy tale format lives in our bones. Let us experience what it feels like to awaken and release its truth. Let us immerse ourselves in story based in the natural world, where we are good enough just the way we are. Come listen to the heart's song. “Once upon a time a long, long time ago in a place far, far away…. ” The story spell has begun.

Deborah will share her process of writing fairy tales.

Deborah Freedman has been creating fairy tales for others based on their life story since the mid-nineties. She is founder of Maine Organization of Storytelling Enthusiasts (2001). She authored “The Quiet Triumph of the Heart” series, and most recently (Sept. 2015) she was invited to present at a global conference on story in Oxford, UK.

Active imagination is a technique of accessing the unconscious that was developed by C. G. Jung and since has been built upon by others. As a method of having a dialogue with different parts of one's unconscious mind, Emerging Image painting is like working with dreams and dream images. Susy has been engaged in developing this method of painting for five years and has been teaching it to others in both individual and family work at Morning Bridge Center. Emerging Image painting draws upon the innate healing function of the imagination.

Susy will explain the basic process and show some of her latest works using it. She will discuss fruitful experiences she has had with the images as well as the myth-writing that comes from the emergent image on canvas.

The emerging images are symbolic. It is the manner in which the unconscious mind speaks to us, helping us to connect with the numinous—with the spiritual dimension that modern man has typically become disconnected from. The goal is a greater sense of wholeness and well-being in this world of materialism and disconnect.

Susy Sanders, PhD, is a psychologist in private practice in the Western Maine Mountains. Her studies have focused on art and sociology, community psychology, and educational and clinical psychology. She has exhibited her art since 1980, and in 2005 she opened the Morning Bridge Center, where her work has a strong component of expressive arts therapy and she offers spiritual direction and spiritual retreats.
Tools of Individuation

Scene and Unseen: An Individuation Journey through Landscapes, Mandalas, and Maine

Nancy Grice

Sunday, June 5, 2016
2 to 4 PM
Jung Center, 183 Park Row, Brunswick, Maine
Members $10, Non-members $15

Nancy will describe a series of synchronous events that impacted her life as a person and an artist, eventually inspiring her move to Harpswell, Maine. During a time of confusion and transition, she began visiting Bailey Island as a solo painting retreat, and simultaneously began working with large mandalas in her studio in Massachusetts. Having no idea that there was a connection between Bailey Island and Jungians, and only a vague idea that Jung had written about mandalas, she sought out a Jungian analyst, who helped her to connect the dots. She discovered that her mandala paintings and Bailey Island could be a portal into a new inner and outer landscape.

Sharing her paintings created during this period, Nancy will encourage questions about her journey and a discussion about how – and if – we can allow creativity to trigger changes in our life’s direction.

Nancy Grice lives in Harpswell, Maine, and Southland, New Zealand. She holds a Master’s in Counseling Psychology and a BFA in Painting. She spends her time writing, painting, and enjoying family. Her goal is to design retreat programs that bring imaginative people together into reflective gatherings.

Friday Film Nights at the Center

If you’d like to facilitate a movie night, please let us know at info@mainejungcenter.org.

7 PM AT THE JUNG CENTER
183 Park Row, Brunswick, Maine
Donations welcomed

Movie nights are an opportunity to view a Member-chosen film of interest in a small group and to participate afterwards in an informal discussion. No registration necessary.

January 15, 2016
Third Person, (2013) written and directed by Paul Haggis
Viewing facilitated by Tom Bowman
The film tells three inter-connected love stories that take place in Paris, New York and Rome.

March 11, 2016
The Secret of Roan Inish, (1994) directed by John Sayles
Viewing facilitated by Susan Bauer
10-year-old Fiona is sent to live with her grandparents in a small fishing village in Donegal, Ireland. She soon learns the local legend that an ancestor of hers married a Selkie—a seal who can turn into a human. Years earlier, her baby brother washed out to sea in a cradle shaped like a boat; someone in the family believes the boy is being raised by the seals. Then Fiona catches sight of a naked little boy on the abandoned Isle of Roan Inish and takes an active role in uncovering the secret of Roan Inish.

April 1, 2016
Leviathan, (2014) directed by Andrey Zvyagintsev
Viewing facilitated by Teresa Arendell
A Russian fisherman (Alexey Serebryakov) fights back when a corrupt mayor tries to seize possession of his ancestral home. The narrative offers a grim outlook on dark and icy aspects of human nature and on modern fissures in social contracts, particularly ones found in the abuses of modern law. The film attempts to unmask the truth behind moral aspects of superficial friendliness, blind love, and undeserved trust.
GENERAL INFORMATION

Library Corner
The Catalogue of the Center’s book collection is viewable online under the “Library” tab. For recent acquisitions please check the website. The Library is open when the Center is open, with special hours possible. We have an extensive specialized library and comfortable space for browsing. Borrowing privileges are available to members.

Maine Jung Center Hours
The Center is open Tuesday, Wednesday, and Thursday from 10 AM to 4 PM. Members are welcome to visit during office hours. Please call in advance as hours frequently change. Special hours can be arranged.

Tools of Individuation
Anyone is welcome to submit an outline for a two-hour presentation of their journey toward individuation, and to come to the Center to hear others’ stories. Please email your outline to info@mainejungcenter.org.

Cycle of Core Courses
The Center offers a three-year cycle of six core courses, one per semester, on these themes: * Myth and Ritual * Psychological Type * Complex and Archetype * Dreams * Jung’s Life and Ideas * Individuation and the Self *

Scholarships
The Center offers need-based scholarships for courses and workshops. Individuals may make one scholarship request per semester. Please don’t hesitate to contact the Center for more information, at either info@mainejungcenter.org or (207) 729-0300.

Student Discount
 Discounts are offered to full-time college students. Present your college ID (or bring it to the first class), and you may attend any class, workshop or seminar for a $20 fee.

Docent Program
The Docent Program is a volunteer program that enriches our community in many ways. In exchange for their service, docents can attend certain programs at no cost. Docent training times are TBA. Please contact the Center if you wish to become involved. We welcome your participation and need your help!

Certificates of Completion
Some Center programs are relevant to the practice of social workers, LCPC’s, psychologists, educators, mental health and health care professionals. You will receive a certificate of completion at the end of certain programs, which you may present to your relevant licensing Board. The Center will charge a $10 processing fee. Contact hours will continue to be available for all Center offerings.

Directions
Please use an online map search, such as Google Maps or MapQuest. Physical addresses for program locations are listed with program descriptions. If you need assistance, please call the Center at (207) 729-0300.

Discussion Groups
Please visit our website www.mainejungcenter.org and click on the “Membership” tab for information about our ongoing discussion groups for members.

Membership
Member benefits include: discounts on all classes and programs; free discussion groups; committee participation; access to our extensive library; an invitation to our annual Members’ Eve party, with fine food, conversation and a special program; participation in a vibrant community of individuals engaged in the hard work of individuation. Membership fees provide financial sustainability for the Center, allowing us to continue to present dynamic programming.

Members’ Corner
Please visit our new Members’ Corner on the Membership page of our website, info@mainejungcenter.org, where we will showcase Member activity. Do you have a presentation, publication or artwork that you’d like other members to know about? Please let us know! A Members’ Corner event is scheduled for February 12th from 6 – 8 PM. We will hear a brief talk from a member on their chosen topic, have refreshments, and share ideas on a sustainable future for the Center. We hope you can join us.

Giving to the Center
Make the Maine Jung Center’s future part of your personal legacy. The most common way of donating to the Center is in the form of a check or credit card. Other forms of giving include: Wills and Bequests, Memorial Funds, Survivorship Gifts. All gifts are tax deductible to the extent allowed by law.