Mark your calendars for our major spring programs:

**BERNARD SARTORIUS**: Worlds Apart: Making Sense of Polarization

Lecture and Workshop / April 28 and 29, 2017

**RICHARD TARNAS**: Lecture - The Earth Community at a Threshold of Transformation and Workshop - The Gods at Play / June 2 and 3, 2017

Maine Jung Center
183 Park Row
Brunswick, Maine 04011

www.mainejungcenter.org • (207) 729-0300
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A community of Jungian thought and a forum for discovery where people come alive together for individual growth and a world where we care, support and find meaning.
Message from the Board

The Jung Center wishes to extend a warm welcome to all our members – those new to the Center as well as our beloved long-term members. In reflecting back on 2016, we saw that, to our delight, the Jung Center underwent a growth spurt! We had a record number of new members join the Center, and thanks to our Membership Committee, we now have a Mentor Program for their smooth transition into our community. Our Members’ Eve celebration in October was a huge success with a “packed house”. Thanks to the efforts of Board Member Linda Sadoff, our new website is beautifully designed and user-friendly. Last, but certainly not least, we had numerous program offerings for our members, including our featured program last April with Donald Kalsched, *The Lost and Recovered Soul in Depth Psychology*, as well as a highly successful weekend in October, *Life after Life: A Jungian Psychological Perspective*, in honor of our founding benefactor, Mildred Harris.

As we look to the year ahead, we recognize that we as a nation are in transition. Many of our 2017 program offerings reflect these changing times. In January, we will present *Hecate: Goddess of the Crossroads*. Paola Biola will facilitate *Mary's Apparitions: A Mirror for the Divine Feminine Archetype*, a six-part series in February and March. This year we are pleased to offer not one, but two major programs. In April we will host Bernard Sartorius, a Zurich-based Jungian analyst who will talk, from a European perspective, about how to navigate the growing polarities in our country and in our world. In June, Richard Tarnas, from the California Institute of Integral Studies, will offer *The Earth Community as a Threshold of Transformation* as well as *Gods at Play*.

With the growth of the Jung Center comes the need for more volunteers. Our various committees would welcome new members and their fresh voices. Being on a committee is a way to have a more direct role in the ongoing growth of the Center (and we have fun!). If you prefer a shorter-term commitment, and like organizing events, we especially need volunteers to assist with the planning of our two major events this spring.

To ensure the continuing financial well-being of the Center, we are engaged in a more focused fund-raising campaign led by Peggy Schick and Jeff Pinnette. We appreciate the support that many of you have already provided and hope that all of you will consider giving as generously as you can to support our Center.

*Freda Bernotavicz and Audrey McMorrow, Board Co-Chairs*

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Board Members

**BOARD MEMBERS**

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Peggy Schick, *Communications/Development Committee*
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THE CENTER NEEDS YOUR HELP!

Volunteers are needed to help advance and promote our two major
events being held in April and June. If you have good organizational,
planning, and/or marketing skills, we could use your help.
Subcommittees are now being formed. If interested, please contact
Audrey McMorrow (audrey@vasthorizons.com) or Linda Sadoff
(lindasadoff@gmail.com) to become part of the team.

For more information and program updates, visit us on the
web at www.mainejungcenter.org
Falling Upward: A Spirituality for the Two Halves of Life
Ed McCartan

Sunday, January 15, 2017
2-4 pm
Jung Center, 183 Park Row, Brunswick, Maine
Members $20, Non-members $30

In the first part of life we are naturally and rightly preoccupied with establishing our identity – climbing, achieving, and performing. But those concerns will not serve us as we grow older and begin to embark on a further journey, one that involves challenges and mistakes that actually shock us out of our prior comfort zone. Eventually we need to see ourselves in a different and more life-giving way. This message of “falling down” – that is in fact moving upward – is the most resisted and counterintuitive of messages in the world’s religions.

The first part of the program will consist of a one-hour DVD presentation by Richard Rohr based on his book, Falling Upward. Fr. Richard Rohr is a Franciscan and founder of the Center for Action and Contemplation in New Mexico. The second part of the program will consist of a discussion facilitated by Ed McCartan.

Ed McCartan was a Catholic priest of the Carmelite Order. He is a painter with work in museum and private collections. McCartan has an MFA in painting and degrees in theology, education and philosophy. He paints in his Park Street Studio under the watchful eyes of his dog, Mickey.

Hecate: Goddess of the Crossroads
Victoria Hart and Mary Kelley

Saturday, January 21, 2017
10 am - 12 pm
Jung Center, 183 Park Row, Brunswick, Maine
Members $20, Non-members $30

We invite clinicians and non-clinicians to join us in exploring how mythology can give insight into contemporary life. Using the myth of Hecate, we will consider how the Goddess of the Crossroads provides nonlinear cues for exploring difficult life passages, activating the wisdom of the unconscious as well as that of the feminine principle, using everyday and clinical examples. This will be a two-hour discussion session.

Victoria Hart, MSW, LCSW, is a Zürich trained Jungian analyst. She received her BA from USM in 1995, earned her MSW from UNE in 1998 and post-graduate certification in Hospice and End-of-Life Care from Smith College in 2002. Beginning in 2005 and completed in 2012, her analytic training was focused in Switzerland with clinical practice in the US. She has one adult son and is living and working in mid-coast Maine.

Mary Kelley is a Psychotherapist in Brunswick and Past Co-Chair of the Maine Jung Center. She has extensive experience as a trainer in community mental health.
Off the Edges and Outside the Lines

Joy Vaughan

SUNDAY, JANUARY 29, 2017
1 TO 3:30 PM
JUNG CENTER, 183 PARK ROW, BRUNSWICK, MAINE
MEMBERS $25, NON-MEMBERS $30

This workshop is for people who want time to explore imagery using art materials and their intuitive faculty.

Joy will describe her own process of individuation, and its connection to Active Imagination and Intuition. She will present several ways to access an image and explain how to work with it using the simple art materials provided. While watercolors will be available, everyone is also welcome to bring their favorite pencils, pens, crayons, or markers.

Joy enjoys helping people make meaningful images. She facilitates the process through discussion, revelation, and by creating an atmosphere of trust. Participants will be taught a simple way to use active imagination, one of the tools of individuation. Each participant will receive a copy of Joy’s book, Off the Edges and Outside the Lines.

Art phobic individuals are encouraged to attend!

Joy Vaughan is an artist and teacher. She has been living and teaching in South Bristol, Maine for the past 30 years. She has been a long time enthusiastic member of the Jung Center, serving on the Board for several years. The images she works with in her own art come from unconscious material - sometimes dreams, sometimes feelings, always intuitively. In her work as a teacher, she helps others to access images that come from their authentic self.

Understanding the Grand Design

Amy Haible

FOUR SATURDAYS:
FEBRUARY 4, 11, 18, 25, 2017
10 TO 12 PM
JUNG CENTER, 183 PARK ROW, BRUNSWICK, MAINE
MEMBERS $80, NON-MEMBERS $90

What is the invisible reality of spirit? How does it relate to time and space? Who are we as individuals within the Divine Mind? These questions and many more will be explored together as we read physicist Joachim Wolf’s book, Understanding the Grand Design. The nature of the universe, and our place in it, has been the subject of ageless debate. But now modern science, and particularly the field of quantum physics, has begun to bridge the gap between the ancient “truths” of spirit and modern views of reality. Considered by many to be one of the best books written on the subject, Wolf’s work is highly readable and understandable without being overly scientific or esoteric.

The discussion group will meet four times, once a week. Participants are asked to read each section beforehand and come prepared to explore its contents together. Be prepared to shift the way you perceive your ‘reality’!

(Book is available at Amazon.com.)

Amy Haible has a Master’s in Transpersonal Studies as well as in Urban and Regional Planning. She served as Brunswick’s Planning Director from 1988 until 1993, when she left to manage two of Senator Bill Cohen’s state offices. Since 1998 Amy has maintained a private practice in mind/body/spirit healing. Her most recent presentation at the Jung Center was titled “Extreme Abundance: Exceptional Experiences of Maine Fisherman.” Amy teaches a two-part series entitled “The Metaphysics of Emotion: Staying Present in Emotional Flow” and she leads classes in shiatsu, meditation, and sacred dream work. She lives in Harpswell.
Mary's Apparition: A Mirror for the Divine Feminine Archetype

Paula Biola

SIX SUNDAYS:
FEBRUARY 5, 12, 19, 26 AND MARCH 5, 12, 2017
2 TO 4 PM
JUNG CENTER, 183 PARK ROW, BRUNSWICK, MAINE
MEMBERS $120, NON-MEMBERS $130

“...the symbol has the great advantage of being able to unite the Heterogeneous or even incommensurable factors in a 'single' image. With the decline of alchemy, the symbolical unit of spirit and matter fell apart with the result that modern man finds himself uprooted and alienated in a de-souled world”

C. G. Jung, CW9i, par. 197

On December 2015, the National Geographic magazine published an article entitled: “Mary: The Most Powerful Woman in the World.” The article begins by showing a map of over two thousand worldwide sightings of Mary since 40 A.D. The extent of these apparitions both surprised and struck a chord in me. The article revived my lifelong interest in the 'Divine Feminine.'

In these apparitions the messages which Mary spoke have been discussed at length, but what about the symbolic landscape surrounding these apparitions? Might the symbols surrounding the apparitions be trying to connect to something deeper and wider?

In this six-week seminar we will explore together the symbolic landscape in a number of apparitions from South America, Africa, Japan and Europe to re-awaken in us and in our world that connection to matter and spirit, and to explore the 'Divine Feminine's' relationship to the 'Sacred Whole.'

Paola Biola, MA, is a Jungian analyst who trained at the C. G. Jung Institute–Zurich. A faculty member and trainee supervisor of the C. G. Jung Institute–Boston, Paola has a private practice in Harpswell, where individuals or couples can stay for a weekend of intensive work. She has served as a Member and Co-Chair of the Board of the Maine Jung Center.

Return to Enchantment - Labyrinth Experience and Conversation

Duncan Newcomer

SATURDAY, MARCH 4, 2017
10 AM TO 3 PM
(MORNING) JUNG CENTER, 183 PARK ROW, BRUNSWICK
(AFTERNOON) PILGRIM HOUSE, FIRST PARISH CHURCH, BRUNSWICK
MEMBERS $40, NON-MEMBERS $50

“There is a dream world and a grey world…and I do so want to reconcile them. I want to live them both at the same time. We project images from within us. We take every opportunity to be world-builders, we erect thing upon thing round our inner most being.”

Etty Hillesum, A Life Transformed

The goal of this workshop is to enhance your experience of spiritual vision in labyrinth walking meditation. There are three building blocks to this goal.

One: The distinctive injury of modern life, says Max Weber, is disenchantment.

Two: The most typical aspect of the medieval mind, says Umberto Eco, is to understand the world in terms of symbol and allegory.

Three: The number one skill in labyrinth walking, writes Lauren Artress, is to be mindful of your experience as metaphor.

With this orientation the workshop will offer ten specific skills for augmenting reality in labyrinth movement.

Duncan Newcomer is an ordained UCC minister and a professional psychotherapist practicing spiritual direction in Belfast, Maine. He is also a poet, writes about Lincoln and has a radio feature on WERU on Lincoln’s spiritual life. As a Veriditas Certified Labyrinth Facilitator, he has held many workshops over the past 10 years on embodied spirituality and the labyrinth walk, including one at the Jung Center in 2015. This offering is the culmination of his work on using the "medieval mind" as a rich way to have a unified spiritual experience in a labyrinth walk. He has written about this in Desperately Seeking Mary, his book on therapy, religion, the sacred feminine and the labyrinth.
Intuitive Painting and Self-Exploration

Tricia Santi

Saturday, March 11, 2017
9 am to 12 pm
Jung Center, 183 Park Row, Brunswick, Maine
Members $30, Non-members $40

In this workshop, Tricia will describe her own journey through intuitive painting, its connection to her dream work, to the expression of psyche, and will discuss its impact on her individuation process. She will describe the intuitive painting process she has developed. This introduction will be followed by two and a half hours of actual painting and process time. Participants will express themselves through the medium of non-toxic tempera paint.

An orientation begins the process and then participants are free to explore color and form on paper. Tricia will facilitate this phase of the workshop and support each individual’s expressive efforts. A group process is facilitated at the end of the workshop to understand the meaning of the process itself as it supports self-expression, creativity, intuition, and connection to the psyche.

No painting experience is necessary.

Tricia Santi, M.S., M.A., LMFT is a licensed marriage and family therapist and educator who has evolved as a practitioner; she understands the importance of culture and gender in our lives, especially as it relates to the process of individuation. She has found intuitive painting to be a natural portal to accessing our unconscious that brings awareness into an individual’s life. Tricia has enjoyed participating as a member of the Jung Center in Brunswick for the last five years. She resides in Phippsburg, Maine with her husband and has two grown children, a daughter and a son.

Jung and Conscious Aging: Journeys, Thresholds, Tapestries

Teresa Arendell

Six Tuesdays: March 14, 21, 28, and April 4, 11, 18, 2017
7 to 9 pm
Jung Center, 183 Park Row, Brunswick, Maine
Members $120, Non-members $130
15 Participants Maximum

“'The afternoon of life is just as full of meaning as the morning; only, its meaning and purpose are different....’” C. G. Jung, CW7, par. 114

“Old age holds ‘the golden years.’” “Aging is not for sissies.” In this course we explore these and other cultural paradoxes about life’s later years through the prism of Carl Jung’s theory and practice. Jung viewed old age as a time of dynamic creativity, encompassing internal growth, spiritual deepening, and the securing of meaning, as well as years of physical decline and inevitable losses.

Together we consider mythologies of the cycle of life and its end phases, archetypal images of the wise old man and wise old woman, and contemporary cultural depictions of the elderly as disillusioned and disappointed. We delve into personal attitudes, beliefs, and experiences. Dreams and other fantasy materials are invited into our conversations. Recent scientific findings regarding the aging process and old age are brought into our discussions. We consider aging as a significant phase in the individuation process—the life-long process of Self-realization.

Teresa Arendell, Ph.D., IAAP, is a Maine-based Jungian analyst. A college professor in sociology for more than three decades, she’s held multiple postdoctoral fellowships, including one at UCSF in aging and life course development. She’s taught and offered lectures and seminars and served on committees at the Brunswick Maine Jung Center, the C.G. Jung Institute, Boston, and other Jungian associations. She’s published widely in studies of families, genders, sexualities, aging, and continues to work on a book-length manuscript exploring the significance of Jungian thought and practice in climate change and the wild and wilderness: Jung, Nature, Psycho – and the Wild. She relishes life in Maine and seeks openness to and equanimity in the vagaries of the aging process.
The Astrological Play

Allice Haidden

Saturday, March 25, 2017
9 am to 4 pm
Sunday, March 26, 2017
10 am to 3 pm
Jung Center, 183 Park Row, Brunswick, Maine
Members $100, non-members $110
12 Participants Maximum

If you love to immerse yourself in the mysteries of the cosmos, and are not afraid to experience the Astrological realities up close and personal in your own heart and mind, this two-day Astrological Play could be right for you.

Prepare to be amazed by the synchronicity, the delight, the challenge of embodying a Planet and participating in the unique community of an Astrological chart. There is much to learn and much to share in this process.

No prior Astrological experience is required.

Allice Haidden enjoys her practice as a soul-centered astrologer working with individuals and couples. Her style is simple, relying on imagery and stories. She moved to Maine with her young family in 1979 and now sees clients in a farmhouse on the edge of Portland. Allice also thoroughly enjoys teaching, but after about five years she felt bored with the standard way of teaching astrology. The Astrological Play allows her to hold a space for each participant to experience the archetypal energies of the planets, the signs and the houses in a very direct and profound way. She has led 18 twelve-week groups of Astrological Players, and has also enjoyed presenting a two-day process several years ago at the Jung Center.

What About Demons?

James Harrod

Saturday, April 1, 2017
10 to 4 pm
Beam Classroom, Visual Arts Center, Bowdoin College
Members $50, non-members $60

What about demons?
Most Americans believe in demons and the devil. What about you?
How are we to think about and work with energies that might be termed ‘demons’ in our therapeutic or spiritual practices, in our creative endeavors, and in our everyday lives?
What does neuroscience say about the experience of demons or rituals used to deal with them?

In this workshop we will review eight categories of demons and corresponding religious and shamanic ritual methods for coping with them. Demon types include spirits of the dead, sorcery and blighting demons, demons that obstruct spiritual practice and demons who drain our vitality.

James Harrod first began to conceptualize this demonology during a month-long pilgrimage to Nepal, Bhutan and India, where he was challenged to understand the methods for coping with demons portrayed in the Buddhist Tshechu cham dances, originally scripted by Padmasambhava.

The workshop will be an opportunity to share experiences from pilgrimage, dreams, psychotherapy, shamanic, yogic and meditative practices.

James Harrod, Ph.D. is a psychotherapist in private practice in Portland, Maine. He has an M.A. in depth psychology from Pacifica Graduate Institute and a Ph.D. in comparative mythology. He is a certified practitioner of shamanic trance postures and meditates in the Tibetan Buddhist tradition. He also researches the origins of art and religion in evolution (academia.edu, researchgate.net) and has participated in rock art explorations in Europe, India, Israel, Kenya and Australia. He has taught prehistory of art at Maine College of Art and has published articles on chimpanzee religion, a trans-species definition of religion, and origins of art in the East African Oldowan two million years ago.
Core Course: Dreams and Their Meanings

Chris Beach

Six Tuesdays:
April 25 and May 2, 9, 16, 23, 30, 2017
7 to 9 pm
Jung Center, 183 Park Row, Brunswick, Maine
Members $120, non-members $130

We spend a third of our lives asleep, much of that time dreaming. We look to our dreams for meaning and guidance, following the ways of our ancestors, and of such historical figures as Abraham Lincoln, Black Elk, Marie Louise von Franz, C. G. Jung, and Sigmund Freud.

In this course we will consider and practice different approaches that we can take toward understanding our dreams. We will refer to some of Jung’s essays on this subject in the paperback, Dreams, and to the ideas of other experts.

Our main activity, however, will be working as a group to try to grasp dreams that the instructor presents – as he plays the dreamer in each case – while participants practice helping to discern possible meanings within the dream. In the latter third of the course, to the extent that it is appropriate and safe to do so, we may consider a few dreams of those in the class who are willing to discuss them.

Chris Beach works as a Jungian analyst in Portland, facilitates dream groups, and offers courses on dream interpretation, psychological type, and Jungian psychology. In the past, he has served as a teacher and headmaster in Kenya and as an assistant attorney general here in Maine.

Worlds Apart: Making Sense of Polarization
A Lecture and Workshop

Bernard Sartorius

Lecture
Friday, April 28, 2017
7 to 9 pm
Members $20, non-members $30

Workshop
Saturday, April 29, 2017
10 am to 4 pm
Members $50, non-members $60

Both events will be held at:
Unitarian Universalist Church of Brunswick
1 Middle Street, Brunswick, Maine

In line with our theme of the year, Bearing the Opposites, Transcendence in Trying Times, we have invited Zurich-based Jungian analyst Bernard Sartorius to come to Maine to help us make sense of the dynamics of extremism.

Discontent, dissension, and conflict have swept many countries around the world, including our own. Some of this takes the form of religious extremism, polarization between political parties, populist movements, and outright violence.

Humanity seems to be under the spell of a world-wide paradigm shift that has no clear destination. Bernard Sartorius will guide us through a study of this shift as viewed through the lens of depth psychology and through his expertise in religious extremism. Our study might include such questions as:

- What psychological, archetypal, and transcultural forces have erupted in our time to expose the dark underbelly of humanity to such an extreme?
- How do we recognize, name, and integrate the polarities within ourselves that we have projected into the outside world?
- How does our disowned shadow contribute to these conflicts?

Until we gain an understanding of the polarities and divisions around us, we will continue to suffer from its extremes.

Saturday’s workshop will delve more extensively into paths we may take to reduce this suffering, utilizing myth, fairy tale, or story to amplify the theme of polarity and our journey towards healing this divisiveness.

Bernard Sartorius, lic. theol. received his degree in Theology from Geneva University in 1965 and graduated from the C.G. Jung Institute, Zurich, 1974. He is a Training Analyst with the International School of Analytical Psychology (ISAP), and specializes in the study of religious extremism and its rise in the use of violence as a means to foster extreme ideology. In addition, Sartorius uses fairy tale, folk tale, and myth to amplify the themes he seeks to convey.
The Earth Community at a Threshold of Transformation & The Gods at Play

A Lecture and Workshop

Richard Tarnas

Lecture
Friday, June 2, 2017
7 to 9 PM
Members $25, Non-members $30

Workshop
Saturday, June 3, 2017
9 AM to 4 PM
Members $65, Non-members $75

Both events will be held at:
Abromson Center, University of Southern Maine
88 Bedford Street, Portland, Maine

FRIDAY LECTURE
The Earth Community at a Threshold of Transformation

Our civilization, and indeed the Earth community itself, seems to be facing a threshold of fundamental transformation that bears a striking resemblance to what takes place on the individual level in initiatory rites of passage, near-death experiences, spiritual crises, and critical stages of what Jung called the individuation process. Can we find a place of equilibrium, an eye in the storm, from which we can engage this time of intense polarization and radical change? And in such an era of transition, what is the role of “heroic” communities, such as Jungian associations, which carry principles and perspectives that run counter to much of the mainstream modern world view?

To help us navigate this threshold of transformation, we need multiple perspectives and sources of insight. This evening’s lecture will draw on depth psychology and archetypal astrology, philosophy, religion, and cultural history in an effort to glimpse a larger context for both understanding and action.

SATURDAY WORKSHOP
The Gods at Play: Archetypal Powers and Patterns in the Arts

There is no place without Gods and no activity that does not enact them.

James Hillman, Re-Visioning

As ancient poets and modern depth psychologists have long recognized, the arts represent an especially vivid expression of the archetypal principles that inform and inspire the human psyche. The aim of this workshop is to provide a rich interplay of artistic entertainment and psychological instruction, each enhancing and illuminating the other.

The capacity to discern archetypes – the cultivation of what James Hillman called an “archetypal eye” – requires not only our thinking but our emotional intelligence, imagination, aesthetic intuition, moral sensibility, relational capacity, our physical body: our whole being. Because the arts engage all these dimensions of the human sensibility, this workshop will use representative works of art, great and small, as windows into the archetypal character of different eras and individuals and into the archetypes themselves.

We’ll focus especially on major examples from music and comedy. Music provides perhaps the most profound and direct expression of the archetypal psyche, reaching back to the earliest origins of human culture, capable of touching the depths of our souls. Comedy is ancient as well: the Trickster, whether in the individual psyche, in a tribe or a royal court, or commenting on a presidential campaign, is crucial to the self-regulating and regenerative play of the whole. It is the agent of the unconscious, rebelling against the conventional rulers, speaking the truth from below.

Our approach will be facilitated by the combined lenses of depth psychology and archetypal astrology, which permit an extraordinarily precise focus on the specific archetypal complexes most prominently at work in a given individual, work of art, or cultural era. Video and audio clips of brilliant performances will be played as a basis for our analyses throughout the workshop.

Richard Tarnas is a professor of psychology and cultural history at the California Institute of Integral Studies, where he founded the graduate program in Philosophy, Cosmology, and Consciousness. He frequently lectures on archetypal studies and depth psychology at Pacifica Graduate Institute, and was formerly the director of programs and education at Esalen Institute. He is the author of The Passion of the Western Mind, a history of the Western world view from the ancient Greek to the postmodern widely used in universities. His second book, Cosmos and Psyche: Intimations of a New World View, received the Book of the Year Prize from the Scientific and Medical Network, and is the basis for the upcoming documentary film Changing of the Gods. He is a past president of the International Transpersonal Association and served for many years on the Board of Governors for the C. G. Jung Institute of San Francisco.

(...Tarnas continued)
(Film Nights Continued...) (Jae-kyeong Seo) encounters a girl who arrives at the monastery seeking assistance with her health. Over the course of a few days, the boy is tempted away from his spiritual existence into a sexual relationship. He leaves the monastery to follow the girl into a modern way of life he has never known and is unprepared for.

April 14
A Touch of Spice (2009) | Directed by Tassos Boulmetis
Viewing facilitated by Christos Gianopoulos
A young boy, Fanis, spends his childhood close to his Grandfather, Vassilis, who owns a spice shop in Constantinople. Grandpa's wisdom is venerable, and he teaches Fanis how everything in existence from the galaxies to etymology traces back to simple spices. While the bond between Fanis and Vassilis is tight, the relationship is torn apart by political trouble in the 1970's between the Greeks and Turks over Cyprus. The Turkish government orders all Greeks deported, and Fanis does not adjust well to his new home in Athens. He develops an interest in cooking that worries his family enough to lock him out of the kitchen. His inner world is stifled, and as he matures he chooses a pragmatic career path, as a scientist. At midlife, a series of events opens up the opportunity for his soul to come full circle.

May 12
I AM (2011) | Directed by Tom Shadyac
Viewing facilitated by Jeff Pinnette
I AM is an utterly engaging and entertaining non-fiction film that poses two practical and provocative questions: What's wrong with our world?, and What can we do to make it better? The filmmaker behind the inquiry is Tom Shadyac, one of Hollywood's leading comedy practitioners and the creative force behind such blockbusters as Ace Ventura, Liar Liar, The Nutty Professor, and Bruce Almighty. However, in I AM, Shadyac steps in front of the camera to recount what happened to him after a cycling accident left him incapacitated, possibly for good. Though he ultimately recovered, he emerged with a new sense of purpose, determined to share his own awakening to his prior life of excess and greed, and to investigate how he as an individual, and we as a race, could improve the way we live and walk in the world.
GENERAL INFORMATION

AmazonSmile
Join AmazonSmile and your purchases at Amazon can help the Maine Jung Center! At no additional cost to you, Amazon will donate .5% of your sale to the Center. AmazonSmile works exactly like Amazon, with the same selection of products, prices, and shopping features. Go to Smile.Amazon.com to get started!

Certificates of Attendance
The Center’s programs are relevant to the practice of social workers, LCPC’s, psychologists, educators, and health care professionals. For a fee of $5, you can receive a certificate of attendance at the end of each program, which you may present to your relevant licensing Board.

Cycle of Core Courses
The Center offers a three-year cycle of six core courses, one per semester, on these themes: Myth and Ritual, Psychological Type, Complex and Archetype, Dreams, Jung’s Life and Ideas, Individuation and the Self

Discussion Groups
Please visit our website www.mainejungcenter.org and click on the “Membership” tab for information about our ongoing discussion groups for members.

Docent Program
The Docent Program is a volunteer program that enriches our community in many ways. In exchange for their service, docents can attend certain programs at no cost. Docent training times are TBA. Please contact the Center if you wish to become involved. We welcome your participation and need your help!

Library
The Catalogue of the Center’s book collection is viewable online under the “Library” tab. For recent acquisitions, please check the website. The Library is open when the Center is open, with special hours possible. We have an extensive specialized library, magazines, audio collection, and comfortable space for browsing. Borrowing privileges are available to members.

For more information, visit us on the web at www.mainejungcenter.org

Maine Jung Center Hours
The Center is open Tuesday - Thursday from 10 AM to 2 PM. Please call in advance as hours may change. Special hours can be arranged.

Membership
Member benefits include: discounts on all classes and programs; free discussion groups; committee participation; access to our extensive library; an invitation to our annual Members’ Eve gathering; participation in a vibrant community of individuals engaged in the hard work of individuation. Membership fees provide financial sustainability for the Center, allowing us to continue to present dynamic programming!

On the Web
Please follow us on Facebook, Twitter, or visit our website, mainejungcenter.org, for the latest Center musings, membership news, event updates, and weather cancellations. Email us at info@mainejungcenter.org to sign-up for our weekly electronic newsletter.

Refund Policy and Cancellations
Payment is expected at the time of registration. If you cannot attend a program for which you have registered, please contact the Center at least one week in advance of the event for a full refund. Refunds cannot be issued for cancellations made less than a week before a program date. The Center may have to cancel a class if there are fewer than 5 registered participants. Please pre-register for programs to avoid any disappointment!

Scholarships
The Center offers need-based scholarships for membership and programs. Individuals may make one scholarship request per year. Please contact the Center for more information.

Student Discount
Discounts are offered to full-time college students. Present your college ID (or bring it to the first class), and you may attend any class, workshop or seminar for a $20 fee.

Tools of Individuation
Anyone is welcome to submit an outline for a two-hour presentation of their journey toward individuation, and to come to the Center to hear others’ stories. Please email your ideas to the Coordinor at info@mainejungcenter.org.