Maine Jung Center

A community of Jungian thought and a forum for discovery where people come alive together through active membership and support for individual growth.

Mark your calendars for our major spring program

ANN ULANOV, Jungian Analyst
'Later Life' is Now / Projection : How It Divides and Hurts Us

LECTURE AND WORKSHOP / MAY 4 & 5, 2018

www.mainejungcenter.org • (207) 729-0300

Facebook.com/MaineJungCenter
Message from the Board

On behalf of the Board of Directors of the Maine Jung Center, we thank you for enhancing our community through your membership and participation. We hope you’ll continue to set aside time from your busy schedule to enjoy as many of the Center’s enriching programs as you can in the coming months—and register early!

Program themes this semester span the spectrum of life’s transformative moments from birth to death and celebrate the beauty of being alive. New York City Jungian Analyst Ann Ulanov will present ‘Later Life is Now’, a discussion of how our later years can bring a fuller awareness of all we have been—and still might be. Also this spring, Jungian Analyst Penelope Tarasuk comes to Maine from Massachusetts to present The Archetypal Initiations of Child Birth and Death: Embodied and Symbolic.

Other programs touch on opening your chakras to capture the best of life, finding the power from within, and tools for discovering and celebrating you: the Enneagram, painting, mask-making, astrology, and dance!

Please also consider additional ways of becoming involved with the Center:
- submit a proposal for a workshop or a presentation
- visit the Maine Jung Center library at 183 Park Row in Brunswick
- volunteer as a program docent (it’s easy!)
- join a committee; or attend a committee meeting to see if it’s a fit for you
- help us offer enriching programs by lending your financial support

More information on the above is available to you at our website, MaineJungCenter.org, or by contacting Kali Coles, the Center’s Coordinator, at info@MaineJungCenter.org or 207-729-0300.

Happy 2018!

Audrey McMorrow and Peggy Schick, Board Co-Chairs

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SAVE THE DATE - FALL WEEKEND 2018

We are thrilled to welcome Zurich-trained Jungian Analyst STARR COSTELLO as our Fall Weekend featured speaker, October 5th & 6th, 2018. Please save the date on your calendars! More details to follow...

For more information and program updates, visit us on the web at www.mainejungcenter.org
The Dynamic Enneagram: Self-Transformation Through Understanding Your Personality Type

Grace Holland

**Saturday, January 13, 2018**
**9 to 12:30 pm**
**Jung Center, 183 Park Row, Brunswick, Maine**
**Members $35, Non-Members $45**

With higher development, the Enneagram types begin to unfold their corresponding essence or wisdom. - Ken Wilber

When I began to see myself in all, how could I not be kind to every being? - Hafiz, 14th Century Persian Sufi Poet

No one wants to be put in a box, or feel trapped by labels. The Enneagram, as a dynamic system of personality types, shows us the way to break out of burdensome and limiting patterns and awakens us to our potential.

This workshop will introduce you to the nine Enneagram types, and give you keys to unlock your own personality patterns. Further, understanding others’ types, their basic fears and desires, will empower you to communicate more effectively in relationships.

Through lecture, small group exercises, guided meditation, and music, we will explore how understanding your Enneagram type in depth can lead to self-transformation.

Grace Holland, M.A., received her teaching certification from the Enneagram Institute in 2010. Her teachers, Don Richard Riso and Russ Hudson, are renowned Enneagram scholars and authors of *The Wisdom of the Enneagram* and several other best-selling books. Before becoming an Enneagram teacher, Grace worked for a number of years in the fields of communication and publishing. She has used both the Enneagram and Myers-Briggs as a personal and career coach, as well as in her own family life. Grace is a member of the International Enneagram Association and has taught the Enneagram in university, church, and small group settings. She lives in Maine with her husband and their two teenage daughters, and helped parent three grown stepchildren.

Finding the Exquisite in Shadow Work

Lois LeBlanc & Bodhi Simpson

**Saturday, February 17, 2018**
**10 am to 4 pm**
**Jung Center, 183 Park Row, Brunswick, Maine**
**Members $55*, Non-Members $65* **

The idea that the depth and light of consciousness comes in large part from within is not new. Yet, most of us avoid one of the richest sources of such consciousness when we avoid shadow work. The energy - the gold from the shadow - is our archetypal gift, an often disowned blessing.

In this workshop, by creating a mask of a shadow character, we will honor the energy and power of this blessing in a compassionate and playful context.

The day will begin with a discussion of ways to recognize and connect with shadow material. We will then use a gentle focusing technique to increase receptivity to a hidden part of ourselves. From there, we will use masks, paint, and other materials to create an image of this character. We will have an (optional) opportunity to share our experience before discussing tools that facilitate reconciliation between the shadow and the ego, and the power and movement that emerges from this reconciliation.

*The registration fee includes a $5 materials fee.

Lois LeBlanc, LCPC, CPT, has been a mental health therapist for 17 years. She is currently in private practice in Lovell, ME. Her work is informed by her interest in the energetic underpinnings of our functioning as well as depth psychology which she integrates into her eclectic approach. She is trained in EMDR as well as polarity therapy. She is past president of the Maine Mental Health Counselors Association.

Bodhi Simpson, LCPC, ATR is a Registered Art Therapist and is the current President of the Maine Mental Health Counselors Association. She has a private practice in Waterville and is co-founder of Vast Horizons Center for Personal Growth in Yarmouth. Bodhi provides workshops for the community, retreats, and trainings for therapists focused on incorporating creative expression and work with imagination, intuition, and metaphor into their practices.
Moving Women's Stories
Denise Jasmin

**SUNDAY, FEBRUARY 25, 2018**
1 TO 4 PM
Pilgrim House, First Parish Church
9 Cleaveland St, Brunswick, Maine
MEMBERS $30, NON-MEMBERS $40

Come, take time to study self through movement – micro-movement to macro-movement. Access sensory language of symbol, image, and feeling as you attend to details and sensations that rise out of pause and breath. Reflect and record impressions through visuals and writing.

Using solo and group exploration (private and shared), we will carefully explore the possibility of newness, with self as authority. This class will be helpful in working with dreams, creative sourcing, and personal healing.

Bring a journal, water, layers of clothes, curiosity, and intention.

Denise Jasmin has been involved in the healing arts for 38 years as a body-mind therapist, educator, and gardener. Her multicultural study and perspective frames her work – a multidimensional approach to human healing. Currently, she has a private practice in Brunswick.

Active Imagination and Emerging Image Painting
Susy Sanders

**SATURDAY, MARCH 3, 2018**
9AM TO 12 PM
Jung Center, 183 Park Row, Brunswick, Maine
MEMBERS $30, NON-MEMBERS $40

Emerging Image Painting is a form of active imagination, a conduit for bringing the unconscious into consciousness. The images that emerge from cloud-like beginnings and are fully unplanned. They continue to reveal themselves throughout the painting process, as in a wordless dialogue. Much like a waking dream, these images then present opportunity for reflection, interpretation, and further dialogue.

Susy will share this process using a slide presentation, examples of images, and in vivo imagination as projected onto a prepared canvas. Participants will be invited to reflect on the images and the emerging image process.

Susy Sanders, PhD is a clinical psychologist and artist with a private practice and retreat center in Phillips, ME. She has studied Jungian and depth psychological theory since the age of 18, in 1971, beginning with the Wilhelm Edition I Ching.
Accessing Your Body's Wisdom Through Qoya: Dancing the Theme ‘Trust Yourself’

Maddy Vertenten

Saturday, March 10, 2018
10 to 11:30 AM
Barn at Windpointe
18 Windpointe, Freeport, Maine
Members $15, non-members $20
Maximum participants: 12

Qoya is based on the idea that through movement, we remember. Movement through the body accesses wisdom, wildness, and freedom. Qoya is dance without choreography, supported through music and guidance from the facilitator. Your body is a technically complex organism that stores and processes information in ways your mind can’t, and it is the most powerful resource you possess.

When you move, you experience the physical sensation of truth - what’s true for you.

Every Qoya class has a theme, as well as a personal intention. The theme for our class is trust yourself. The music will support this theme, and, guided through simple movement forms, you will tune into how your own body wants to move. You will experience a deeper intimacy with yourself, while also interacting with other participants throughout parts of the class.

Participants should wear clothing that moves easily and be prepared to dance barefoot or in socks.

Maddy Vertenten’s work includes providing opportunities for people to dance, move, access intuition, and process emotions and experiences in a safe and facilitated environment. She has been leading Qoya classes and workshops since 2015. This aspect of her work is supported by over a decade of experience in one-on-one coaching, small group facilitation, and corporate leadership seminars, with an emphasis on self-care and deep exploration of personal potential. Vertenens’s background includes work as a professional musician, human resources manager, leadership development specialist, executive coach, and wellness entrepreneur.

Irish Tunes and Tales

Mary Kelley

Sunday, March 11, 2018
6 to 8 PM
Jung Center, 183 Park Row, Brunswick, Maine
Members $15, non-members $20

And first there came a bitter laughter;
A sound of tears the moment after;
And then a music so lofty and gay,
That every morning, day by day,
I strive to recall it if I may.

“A Dream” by William Allingham

In America, we associate St. Patrick’s day with shamrocks and leprechauns, and Saint Patrick driving the snakes out of Ireland. We listen to jigs and reels, sad or angry ballads.

However, in Ireland, W. B. Yeats and Lady Gregory offer us a different perspective. In the early 20th century, they went around and actually talked with the peasants of the time to learn and record their stories. While there is a bit about leprechauns and a passing mention of a shamrock, many of the stories are just about plain life. Others are downright frightening.

In this session, in the season of St. Patrick’s Day when everyone is wearing green and hoping to get kisses or at least some beers, we will look at some of the stories that Lady Gregory reports formed the folk-faith of the day. We will then play some of the jigs and reels and maybe a ballad or two. Join us for a fun evening; if you bring your fiddle or tin whistle or other instrument we may let you in for free!

Mary Kelley is a Psychotherapist in Brunswick and past Co-Chair of the Maine Jung Center. She has extensive experience as a trainer in community mental health. She is also an Irish American, and occasionally plays Bodran with the Byrnes Whimsy sessions at the Burns Pub in Brunswick.
Journey Through the Chakras: How to Use the Power of Chakras to Open Your True Potential

Nanette Giacoma

Saturday, March 17, 2018
9 AM TO 1 PM
Jung Center, 183 Park Row, Brunswick, Maine
MEMBERS $40, NON-MEMBERS $50

Are you open to your true potential? We mean really OPEN! Using the power of your chakras, you will open up to the best life has to offer.

Chakras refer to the seven invisible wheels of energy throughout your body. They are your vital life force, which keep you vibrant, healthy, and alive. When your chakras are imbalanced, you are prevented from living your most fulfilling life. Imbalances in your chakras may show up as physical illness or chronic problems in some aspect of your life.

In this class, you will get an overview of each of the seven chakras. You will discover where there may be imbalances and learn techniques to balance and remove blocks. You will have an opportunity to complete a Sixth Chakra Assessment - the third eye chakra closely connected to clairvoyance. This chakra is the gateway to your dreaming mind, which C. G. Jung calls the “active imagination”.

You will then be led on a guided journey to create balance and connect more deeply with your intuition and learn to listen holistically to your needs to power your life: body, mind, and soul.

Nanette Giacoma brings her passion for coaching, business, healing and creativity into her work as a Holistic Executive Coach. She helps people walk their authentic path to success and prosperity using a combination of holistic methods that include energetic balancing, intuitions, mental re-mapping, setting meaningful goals and taking purposeful action. Her experience includes more than 10 years as a coach, 25 years as a business leader and 20 years as a writer and artist. She has an MBA and an MA in Art and Consciousness Studies. She is a Reiki Master and a Certified Master Intuitive Coach.

Intro to Astrology: Mercury, Venus, Saturn, and Jupiter

Peggy Schick

Three Tuesdays:
March 20, 27 and April 3, 2018
7 to 9 PM
Jung Center, 183 Park Row, Brunswick, Maine
MEMBERS $60, NON-MEMBERS $70

The starry vault of heaven is in truth the open book of cosmic projection...
- C. G. Jung, CW8, pg195

Join this small group discussion of astrological natal charts and their application in the individuation process. This introductory level course builds on the fall class and focuses on the “inner planets” of Mercury and Venus and the “social planets” of Saturn and Jupiter.

Participants need not have attended the earlier classes offered in December 2017 and January 2018.

Those who register at least two weeks in advance of the course will receive a copy of their natal chart to have as a reference during the discussion. Registrants who want a natal chart will need to send the instructor their place of and date of birth and—if known—the exact time of birth as listed on their birth record.

Peggy Schick is a professional astrologer who enjoys sharing the insight of the cosmos with others who are on a quest for deeper self-knowledge. She is also Co-Chair of the Board of the Maine Jung Center.
The Archetypal Initiations of Child Birth and Death: Embodied and Symbolic

Penelope Tarasuk

Saturday, April 7, 2018
9 AM to 3 PM
Curtis Library, Morrell Meeting Room
23 Pleasant St, Brunswick, Maine
Members $50, Non-Members $60

Jung wrote relatively little on actual childbirth or dying, the alpha and omega of human life. Both are totally embodied, instinctual, and archetypal experiences. These physical experiences - fully sensate - utterly impact our lives, and the lives of those close to us. We are all born of, and through, a womb and we all die. These crucial, mysterious entries and exits set the stage of life and draw a veil, or curtain, over the end of life as we know it. These archetypal initiations are the great humanizing core of who we are. The body is our vessel, our responsibility, our vehicle, and although it can be burdensome at times, it is our great gift.

In this workshop, we will discuss this topic, take time to meet one another, share abbreviated active imaginal experiences, journal, and have an opportunity for expression in art. Additionally, Penelope will share the preparatory dreams and dying process of a long-term analysand (Laura) as written in her recent book, Polishing the Bones. As her analyst for many years, Penelope was privileged to attend and support the last three months of Laura’s life through her dying and death.

Penelope Tarasuk, PhD, Jungian Analyst (IAAP), author, and artist, graduated from the C.G. Jung Institute Boston in 1988. She has served on the Jung Institute Boston Training Board, and has been a member of the curriculum committee and faculty, a training analyst and candidate supervisor, a thesis reader, and an evaluator. She is now a board member and regular presenter for the Western MA Jung Association, in Northampton, MA. She is the author of the recently published, Polishing the Bones (2017, Muswell Hill Press, London and New York), available on SUNY Press and Amazon. She practices in South Deerfield and Cambridge, MA, teaches, and leads workshops in the US and abroad.

The Birth of Christianity: How a Galilean Zealot Became Divine

William S. Holt

Four Tuesdays
April 10, 17, 24 and May 1, 2018
7 to 9 PM
Jung Center, 183 Park Row, Brunswick, Maine
Members $80, Non-Members $90

In this course, we will review the historic and cultural context, Hebrew and Hellenistic, at the time of Jesus; what is known about the historical Jesus based on modern scholarship and the Common Sayings Gospels (“Q”); the development of the “post-Easter” Jesus; and, look at various movements and traditions that grew in the late 1st and early 2nd centuries, including the Roman Church, the Gnostics, the Manicheans, and others.

Dr. William Holt, a retired eye surgeon, has presented several times at the Center on themes relating to Jung and the Gnostic Christians. Coming from a family full of ministers, he has long sought to understand the actual story of the development of Christian thought. His quest has extended over many years and includes extensive reading and courses on the early figures and concepts that contributed into what is now called Christianity.
Core Course: Individuation and the Self
The Divine Child as Metaphor for Individuated Life

Will Furber

**Three Sundays:**
**April 15, 22, 29, 2018**
**2 to 4 PM**
**Jung Center, 183 Park Row, Brunswick, Maine**
**Members $60, Non-members $70**

The course will examine mythological symbols relating to the birth, maturation and transformation of the Divine Child as a metaphor for the process of individuation.

The possibility for individuated life is “born” in the psyche and enters human experience through the aegis of the Ego Self Axis. In other terminology, it is offspring of the union of God and Man. Individuated life provides the possibility for greater depth when sacred and eternal underpinnings participate creatively with the full complexity of lived human experience, a process that changes both the human and the divine. It manifests in a cycle of hopeful beginning, bewildering abandonment and loss, continual reorientation, and eventually death and renewal of the living entity this potential has become in the individual’s psyche. Jung took this process very seriously, maintaining that it represents the only hope for the future of the universe, the “thin thread” on which everything depends. He saw the central question facing humanity as whether the individual’s engagement in this transformative process can moderate and reshape the dark forces in the psyche that will otherwise lead to its destruction.

Will Furber, J.D. is a Jungian analyst from North Bath, Maine. He helped found the Maine Jung Center 30 years ago and is a former board chair. He is a faculty member of the Boston Jung Institute, where he co-leads a recurring seminar which has as one of its principal aims the enrichment and development of collective life.

Spring Major Speaker: Ann Ulanov
‘Later Life’ is Now / Projection: How It Divides & Hurts Us

**Lecture**
**Friday, May 4, 2018**
**7 to 9 PM**
**Members $20, Non-members $25**

**Workshop**
**Saturday, May 5, 2018**
**9 AM to 1 PM**
**Members $40, Non-members $50**

**Both events will be held at:** Allen Avenue Unitarian Universalist Church, 524 Allen Ave, Portland, Maine

In Friday evening’s lecture, with time for questions at its end, the pivotal role of our projections is noted: they can point to the specific way we can proceed with living now. In Saturday’s time together, that combines lecture and discussion throughout the presentation, we will focus on the ways projection is a basic function in us that reveals what we are to be attending to psychologically, communally, spiritually.

‘Later Life’ is Now
‘Later life’ can bring fuller awareness of all we have been and still might be. Remember Jung’s counsel in The Red Book, that we should live the life we still can live and think the thoughts we still can think. A great boon of later life is living in the present because of the punctuation of the period: we do not live forever; do it now. We ask, What do we let go from? Let go to? What are the dangers of consciousness? The necessity of consciousness? What role does concentration of energy play? And achieving the ease of living from the center?

Projection: How it Divides & Hurts Us
In these turbulent times, projecting our inward affects and thoughts onto other people and other groups increases divisions among us, and saps our energy from within us. Yet projection is a natural psychic function. Awareness of our projections is not just enlightening; it is enlivening. It puts us in touch with others and our world at large, and even with God, or what we put in place of God. Consciousness of what we project and what projects itself through us creates a sense of possibility and deepens our spiritual life. We will explore several types of projection and relate them to spiritual aspects of finding our personal path and contributing to life with others and to the life that lives itself through us.

Ann Belford Ulanov is a Jungian analyst in private practice in New York City, Christiane Brooks Johnson Professor Emerita of Psychiatry and Religion of Union Theological Seminary, author of numerous books, such as The Unshuttered Heart, Opening to Aliveness and Deadness in the Self, Madness & Creativity, Knots and Their Untying, Essays on Psychological Dilemmas, Cinderella and Her Sisters: Being Envied and Envying (with Barry Ulanov).
**FRIDAY LECTURE**

*Not a Science But a Story: Imagination & the Lumen Natura*

In Friday evening’s lecture, the presenter will argue for three fundamental propositions: 1. Imagination is Reality; 2. Our experience is historically and culturally variable; 3. Language is the means by which we both receive and create the world. We will explore the consequences of this view of reality with the help of the work of C. G. Jung, Henry Corbin, James Hillman, Gaston Bachelard and a variety of poets and artists. We will also consider Jung’s Red Book, why he refused to think of it as “art,” and its place within the artistic tradition. This will lead us to ask about the relation between abstract thought and our archaic, primary human potential.

**SATURDAY WORKSHOP**

*Wonders to Behold: Henry Corbin, Gaston Bachelard & the Blaze of Reality*

In Saturday’s workshop, we will extend this analysis by considering why alchemy was such an important component of the work of all four of our guides to the Imagination. We will consider historically and culturally variable versions of the experience of the “saturated phenomenon.” We will conclude by suggesting practical steps we can take to help us all be more alive, open and compassionate.

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**Tom Cheetham, PhD,** is a biologist, philosopher and poet. He is the author of five books on the imagination in psychology, religion and the arts, most recently Imaginal Love (2015), and a book of poems, Boundary Violations (2015). He compiled the bibliography of archetypal psychology for James Hillman’s Archetypal Psychology: A Brief Account and is editor of Volume 11 of the Uniform Edition of Hillman’s works, On Depression (forthcoming). He is a Fellow of the Temenos Academy in London and Adjunct Professor of Human Ecology at the College of the Atlantic in Bar Harbor, Maine. He teaches and lectures regularly in Europe and the US.

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**Intuitively Paint Your Dreams**

**Tricia Santi**

**SUNDAY, MAY 12, 2018**

9 AM TO 12:30 PM

JUNG CENTER, 183 PARK ROW, BRUNSWICK, MAINE

MEMBERS $35, NON-MEMBERS $45

Come paint your dreams!

Using the medium of tempera paint and paper, participants will explore their individual dream stories, images, symbols, or recurring patterns uncovered in the dream state. Bring a dream message that is unclear or wants to be explored more completely. Through this painting process, you will more easily tap into an innate knowing. A creation unique to you will emerge in a more vivid and clear way and a deeper personal understanding may emerge.

In this hands-on workshop, we will begin with an overview of the role of intuition in our lives and the development of trusting this gift. A brief discussion of the intuitive painting process, its connection to dream work, the expression of psyche and the personal individuation process will be shared. Each participant will then be supported through the actual painting process.

The workshop will conclude with a group process in which participants may share their personal experience and paintings. Paintings will go home with the participants.

Painting materials will be supplied.

Tricia Santi, M.S., M.A., LMFT is a licensed marriage and family therapist and educator who has evolved as a practitioner who actively supports the process of individuation with sensitivity to culture and gender in our personal lives as well as the collective. She has found intuitive painting to be a natural portal to accessing our unconscious and bringing awareness and clarity into an individual’s life. The “Intuitive painting process” is a vehicle for bringing to life on paper images from dreams, memories, and innate knowing. Tricia has enjoyed participating as a member of the Jung Center in Brunswick for the last six years and has been serving on the Program Committee at the Center since May 2017. She resides in Phippsburg, ME with her husband and has two grown children, a daughter and a son.

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**A Spirit of Fire and the Missing Yellow**

**A Lecture and Workshop**

**Tom Cheetham**

**LECTURE**

FRIDAY, JUNE 1, 2018

7 TO 9 PM

CURTIS LIBRARY, MORRELL ROOM

23 PLEASANT STREET, BRUNSWICK

MEMBERS $20, NON-MEMBERS $25

FRIDAY LECTURE

*Not a Science But a Story: Imagination & the Lumen Natura*

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Tom Cheetham, PhD, is a biologist, philosopher and poet. He is the author of five books on the imagination in psychology, religion and the arts, most recently Imaginal Love (2015), and a book of poems, Boundary Violations (2015). He compiled the bibliography of archetypal psychology for James Hillman’s Archetypal Psychology: A Brief Account and is editor of Volume 11 of the Uniform Edition of Hillman’s works, On Depression (forthcoming). He is a Fellow of the Temenos Academy in London and Adjunct Professor of Human Ecology at the College of the Atlantic in Bar Harbor, Maine. He teaches and lectures regularly in Europe and the US.
man named Ove through flashback and present day scenes. After two major losses, that of his wife and his job, Ove spends his days in his neighborhood searching for meaning. After a boisterous young family moves in next door, an unlikely friendship forms. Through this friendship Ove is confronted with the meaning of his life.

April 20

Awaken (2018) | Directed by Tom Lowe
Viewing facilitated by Audrey McMorrow

Awaken is a documentary film exploring humanity’s relationship with technology and with the natural world. Shot over a 5-year period in more than 30 countries, the film pioneers new time lapse, time-dilation, underwater, and aerial cinematography techniques to give audiences new eyes with which to see our world. Awaken is a celebration of the spirit of life, an exploration of the Earth, and an ode to the Cosmos

May 18

Tomorrow (2017) | Directed by Cyril Dion, & Mélanie Laurent
Viewing facilitated by Vera-Ellen Lanero

In 2012, Nature published a study led by more than 20 researchers from the top scientific institutions in the world predicting that humankind could disappear between 2040 and 2100 unless we take appropriate actions and drastically change the way we live. Filmmakers Melanie Laurent and Cyril Dion decided to travel the globe in search of solutions that can help save the next generations. The result is Tomorrow, an inspiring documentary that presents concrete solutions being implemented in 10 different countries around the world in the fields of food, energy, finance, democracy and education. A NYT Critic’s Pick, Tomorrow is one of the most essential and unexpectedly inspirational documentaries of our time.

June 15

3 Women (1977) | Directed by Robert Altman
Viewing facilitated by Linda Sadoff

Altman says that 3 Women, which he wrote, directed and produced, had its origins in a dream he had in which he saw two young women in a desert setting . . . In the course of the film, in sequences that sometimes seem absolutely natural and at other times absurdist, these three women merge into one person, who is mother, daughter and granddaughter, isolated but serenely self-sufficient. Starring Sissy Spacek, Shelley Duvall and Janice Rule. (Vincent Canby, NYT)
GENERAL INFORMATION

AmazonSmile
Join AmazonSmile and your purchases at Amazon can help the Maine Jung Center! At no additional cost, Amazon will donate .5% of your sale to the Center. AmazonSmile works exactly like Amazon, with the same selection of products, prices, and features. Go to Smile.Amazon.com to get started!

Book Discussion Groups
The Center sponsors discussion groups on topics of interest. Participation is open to Center members. However, the long-running group on James Hollis is currently full. Check our website (under the menu item, "Programs") for information on current book discussion groups. If you are interested in starting a group please contact us!

Certificates of Attendance
The Center's programs are relevant to the practice of social workers, LCPC's, psychologists, educators, and health care professionals. For a fee of $5, you can receive a certificate of attendance at the end of each program, which you may present to your relevant licensing Board.

Cycle of Core Courses
The Center offers a three-year cycle of six core courses, one per semester, on these themes: Myth and Ritual, Psychological Type, Complex and Archetype, Dreams, Jung's Life and Ideas, Individuation and the Self.

Docent Program
The Docent Program is a volunteer program that enriches our community in many ways. In exchange for their service, docents can attend certain programs at no cost. Docent training times are TBA. Please contact the Center if you wish to become involved. We welcome your participation and need your help!

Library
The Catalogue of the Center's book collection is viewable online under the “Library” tab. For recent acquisitions, please check the website. The Library is open when the Center is open, with special hours possible. We have an extensive specialized library, magazines, audio collection, and comfortable space for browsing. Borrowing privileges are available to members.

For more information, visit us on the web at www.mainejungcenter.org

Maine Jung Center Hours
The Center is open Tuesday - Friday from 1 PM to 4 PM. Please call in advance as hours may change. Special hours can be arranged.

Membership
Member benefits include discounts on all classes and programs; free discussion groups; committee participation; access to our extensive library; an invitation to our annual Members’ Eve gathering; participation in a vibrant community of individuals engaged in the hard work of individuation. Membership fees provide financial sustainability for the Center, allowing us to continue to present dynamic programming!

On the Web
Please follow us on Facebook, Twitter, or visit our website, mainejungcenter.org, for the latest Center musings, membership news, event updates, and weather cancellations. Email us at info@mainejungcenter.org to sign-up for our weekly electronic newsletter.

Refund Policy and Cancellations
Payment is expected at the time of registration. If you cannot attend a program for which you have registered, please contact the Center at least one week in advance of the event for a full refund. Refunds cannot be issued for cancellations made less than a week before a program date. The Center may have to cancel a class if there are fewer than 5 registered participants. Please pre-register for programs to avoid any disappointment!

Scholarships
The Center offers need-based scholarships for membership and programs. Individuals may make one scholarship request per year. Please contact the Center for more information.

Student Discount
Discounts are offered to full-time college students. Present your college ID (or bring it to the first class), and you may attend any class, workshop or seminar for a reduced fee. Please contact us for more details.

Tools of Individuation
Anyone is welcome to submit an outline for a two-hour presentation of their journey toward individuation, and to come to the Center to hear others' stories. Please email your ideas to the Coordinor at info@mainejungcenter.org.